



Phillip, left. Above: his never-to-be-repeated, one-of-a-kind piece of furniture would make a wonderful addition to any decor.

## 'Slow Auction' of investment furniture will launch Eco-Trust

*Portrait of a Client*, designed by Philip Boorman, is a Piece of Rare Investment Art made from rescued, recycled & refined pieces of ethically sourced ancient, Queensland timbers.

This on-of-a-kind designer coffee table will be sold by 'Slow Auction' to launch an Eco-Trust to preserve untouched wilderness land.

Philip Boorman, of Gallery 9 Mapleton has managed to fashion ancient, rescued and recycled Queensland forest timbers into contemporary fine furniture that is quickly becoming recognised as investment-art. Philip invites everyone to participate in the Slow Auction during December. Should you wish to submit a bid, simply visit Gallery 9, Mapleton.

Visiting the gallery will provide you with a unique opportunity to view the "Portrait of a Client" Coffee Table. After which you will be invited to participate in the Auction. Should your bid be unsuccessful the Gallery will notify you, giving you the chance to increase your bid and win!

"I am committed to sustainable living," said Philip, "and passionate about only using timber that has been rescued, recycled or sourced from small scale operators who are equally as passionate about sustainable and ethical forest management methods."

This dedication to sustainable living is demonstrated by Philip and Denise's intention to donate a percentage of the proceeds from the Slow Auction to launch an Eco Trust. "The trust is responsible for maintaining, already purchased, untouched wilderness land," said Denise.

Philip said the coffee table's 12mm clear glass top represents the mental picture he has of the client during an initial meeting. "Denise and I enjoy looking beyond the stranger to reveal a friend. Getting to know my clients is an honour and witnessing their journey is a privilege".

"Over time I have the opportunity to look deeper and discover so much more. More beauty. More refinement. More life achievements. Outside and beyond my original impressions and images."

This relationship of discovery is reflected by the inter-linked Queensland Black Bean spine and Queensland Red Cedar body extending past and at right angles to the glass top.

*Portrait of a Client* harmoniously symbolises the different dimensions to a client's life. Philip has bought together, in appropriate proportions, the values, ethics, style and adventures of each client. He achieves this with the use of a variety of rare and hard-to-get rescued or recycled timbers. Balancing harmoniously, the differing tones to create an emotional reaction that suspends time making this piece special, valuable, beautiful, and unique.

This is a never-to-be-repeated. One-of-a-kind piece of furniture. That would make a wonderful addition to any decor.

During December Gallery 9, Mapleton also will be proudly showcasing the The Art of Eco-Chic Dining Exhibition featuring a range of fine furniture designed by Philip Boorman. "The exhibition's theme of Eco-Chic Dining, recognises presentation is everything," said Philip. Eco is no longer a reference to dull or rustic pieces it has matured and evolved into fine furniture that is now appreciated as investment-art. This exhibition demonstrates how Philip's functional pieces of investment-art, embraces the idea that fine furniture should, and can, be used for elegant dining or easy entertaining whilst still respecting our earth. Entertaining that's in agreement with nature as well as your sense of style.

Gallery 9 is located on Obi Obi Road, Mapleton. Phone 5445 7020.